

English 382  
Romantic Poetry II  
2022-2023

Instructor: G. Kim Blank

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Course description:

The impact of French Revolution does fade away, and neither will the divisive culture wars in Britain, where liberal and conservative voices publicly battle it out—and, in the case of this course, in the startling poetry of Lord Byron, Percy Shelley, John Keats, and their circles. But, as it turns out, their world is, uncannily, ours. It's not about nature; it's about human nature. It's not about what is right, but about human rights.

**Proposed Assignments:**

- review of literary criticism (12%)
- close reading essay (18%)
- term paper (35%)
- final exam (35%)

**Proposed Texts:**

- Duncan Wu, editor, *Romanticism: An Anthology*